

Halleluja (Klavier-, bzw. Orgelauszug)

Ha-le-lu - ja ha-le-lu - ja ha-le-lu - ja - - - - ha -

le - - lu - - ja - ha - le - - lu - - ja ha-le-lu - ja ha-le-le

ja ha - le - lu - ja - - - - ha - le - - lu - - ja ha

le - lu - ja - - ha - le - lu - ja - ha - le - - lu - - ja - - ha

le - - lu - - ja ha - le - lu - ja ha le - lu - ja ha - le - lu - - ja - -

ha - le - lu - ja - - ha - le - lu - ja - - ha - le - lu - ja - - - ha - le - lu - ja

The first system of the musical score is written for piano. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The key signature has one flat (Bb), and the time signature is 4/4.

ha - le - - lu - - - ja ha - -

The second system of the musical score continues the melody. It features a key signature change to two flats (Bb, Eb) and a time signature change to 6/4. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3.

le - - - lu - - - ja ha - le - lu - ja ha - le - lu - ja ha - le - lu - ja

The third system of the musical score continues the melody. It features a key signature change to two flats (Bb, Eb) and a time signature change to 4/4. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3.

ha - le - lu - ja ha - le - lu - ja ha - le - lu - ja ha -

The fourth system of the musical score continues the melody. It features a key signature change to two flats (Bb, Eb) and a time signature change to 4/4. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3.

le - - - lu - - - ja ha - - - le - lu - -

The fifth system of the musical score continues the melody. It features a key signature change to two flats (Bb, Eb) and a time signature change to 4/4. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3.

ha - le - lu ha - le - lu - ja ha - le - lu - ja ha - le - - lu - - ja - ha -

le - lu - ja - ha - le - lu - ja ha - le - lu - ja

le - - lu - ja - - ha - lu - lu - ja ha - le - lu -

ha - le - lu - ja ha - le - lu -

ja ha - le - lu -

ja Ha - le - lu - ja ha - le - lu - ja ha - le - lu -

ja - - - - - ha - le - - - lu - - ja - ha - le - - - lu - -

ja ha - le - lu - ja ha - le - lu - ja ha - le - lu -

ja - - - ha - le - - - lu - ja ha-le-lu-ja ha-le-lu - ja ha - le - lu - ja ha -

le - lu - - ja ha - le - lu - ja ha - le - - lu - ja ha -

le - lu - ja ha - le - lu - ja ha - le - lu - ja

ha - le - lu - - ja - - le - lu - ja

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