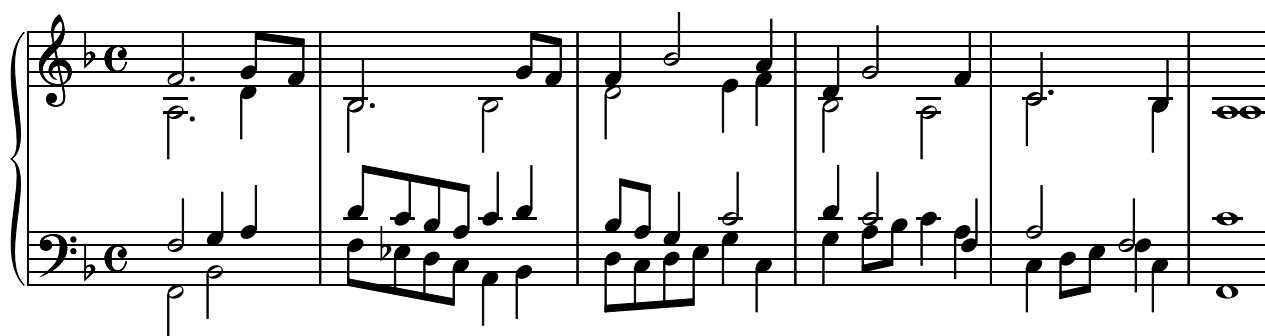
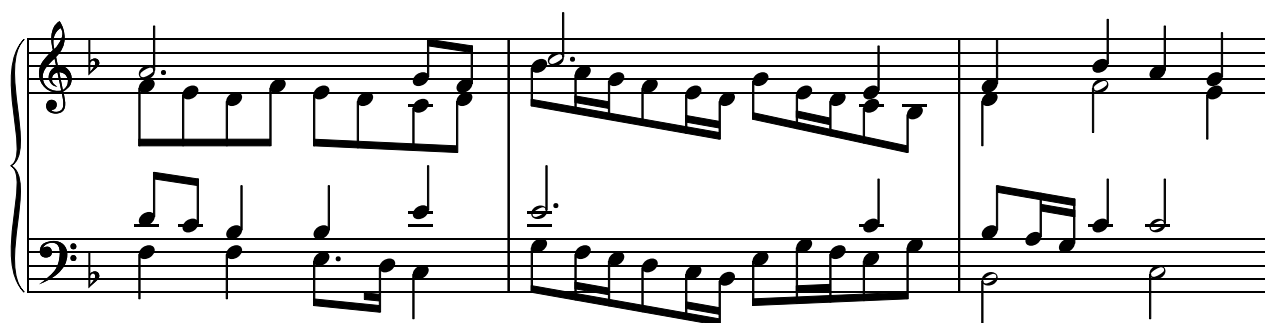


Agnus Dei - Klavierauszug

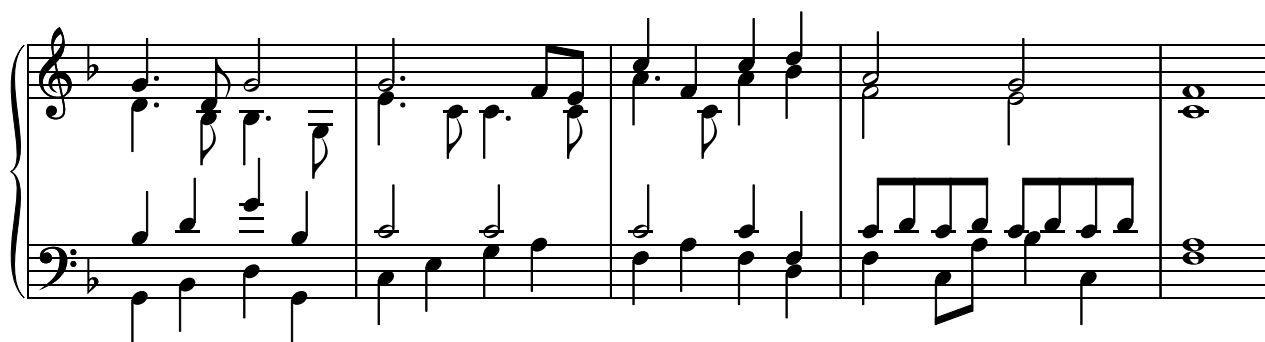
A - gnus - de - i qui to - llis pe - ca - ta mun - di



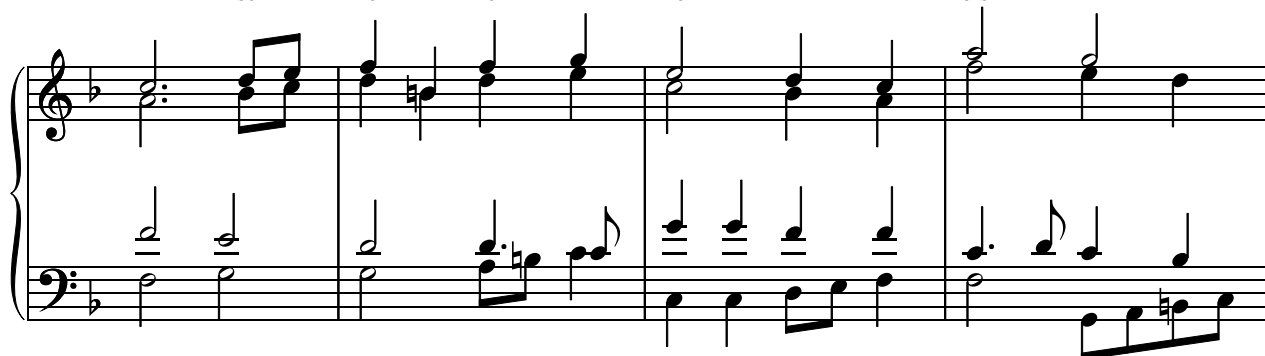
mi - se - re re no - bis -




a - gnus de - i qui - tol - lis pe - ca - ta mun - di



mi - se - re re - no - bis -



do - na no - bis pa - - - cem a - - - gnus



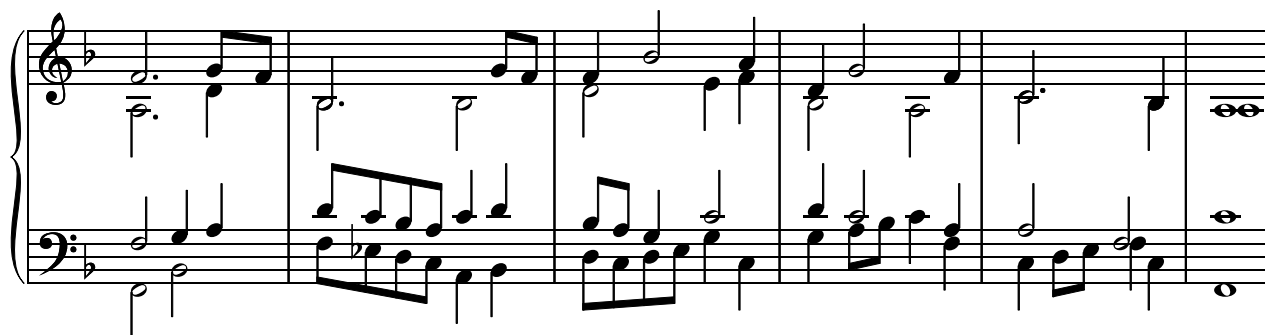
The musical score is for a vocal and piano setting. The vocal line is written in G major (one sharp) and 4/4 time. The piano accompaniment is also in G major and 4/4 time. The lyrics are: 'do - na no - bis pa - - - cem a - - - gnus'. The vocal line consists of a single melodic line. The piano accompaniment consists of two staves, treble and bass. The tempo is marked 'Allegro'. The key signature is one sharp (F#). The time signature is 4/4. The score is for a vocal and piano setting.

de - i qui to - llis pe - - ca - - ta - mun - di

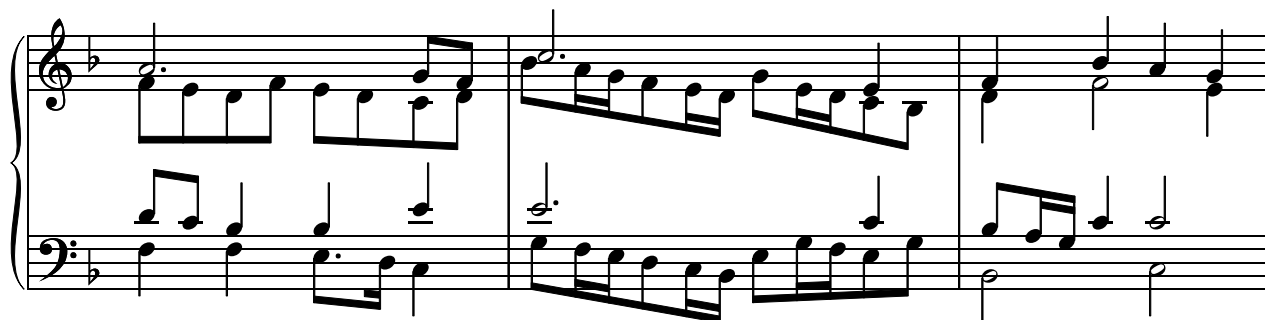
The musical score is written for a piano and voice. The piano part consists of two staves, treble and bass, with a brace on the left. The key signature has one flat (B-flat). The melody is primarily in the treble clef. The lyrics are placed above the notes. The first measure contains the lyrics 'de - i qui' and the second measure contains 'to - llis'. The third measure contains 'pe - - ca - - ta -' and the fourth measure contains 'mun - di'. The piano accompaniment features chords and moving lines in both hands, supporting the vocal melody.

[illegible]

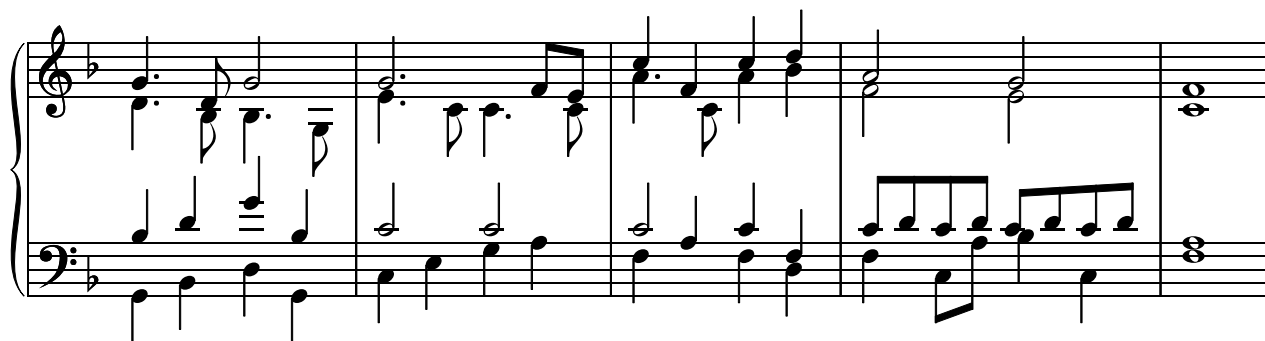
A - gnus - de - i qui to - llis pe - ca - ta mun - di



mi - se - re - re no - bis -



a - gnus de - i qui - tol - lis pe - ca - ta mun - di



do - na no - bis pa - - - - cem

